

**HAYANTI ENTA
NATACHA ATLAS**

Counts	Enter – Sassy Walk
0:13 Mizmar	Start shoulder shimmy drop to and away from each other (x6)
0:26 8 vocal	Persian Party Step R, L, R, L with angle Flores R and L above head
8	then in 1/4 turns
8 + 8	Upper body undulation on Arabic 2 step forward then back L arm at hip R arm posed out at side
12	Chest figure 8s to door first
0:46 8	2 Paddle turns L sweeping arm around, in and out
8	2 Paddle turns R sweeping arm around, in and out
8 + 2	2 1/4 Paddle turns L sweeping around, in and out slowly
0:59 16	Push back (both arms swing right first) with head accent x8
1:08 (8 + 4) x 6	Undulate single mayan hip accent (R first) x 6
1:22	Walk together
8 x 2	Amel Horse Step R foot forward look R Jazz hand down and up
8	Amel Horse Step R foot forward turning away from each other back to place Jazz hand down and up
8	Figure 8 chest L arm at hip R arm posed out at side
1:40	Crazy Hip accents on star (12 accents)
8	Shimmy
8	Crazy Hip accents on star (14 accents)
16	Belly Roll with Drop Accent (angle from 10 to 2)
16	Upper body undulation with drop accent (angle from 2 to 10)
2:06 32	Sand Kicking Step to switch then go around yourself in a circle (look at your butt) R hip is pushing, both hands together to the R
3 (slow count) 2:21	Slow Ommi to the left L arm at hip R arm posed out at side
3	Slow Ommi with Chest Circle (Corkscrew)
4	Add head
4	Come together back to back
On mizmar 8	Add jazz hand and go around each other back to your place – hand comes up and down twice
2:45	R hip inner hip roll Big Mayan R, L L inner hip Shimmy on slide L and Center Repeat 4 times
	Turn to face back
3:00	Head toss with large circular arm movement x 3

On electric guitar	Fourth one turns to front Fifth time do a barrel turn
16	Shoulder shimmy on two torso rotations start R go CCW
	Figure 8 jewel with salsa hands until the zaghareet ends
4x8	$\frac{3}{4}$ shimmy on the up with a twist in a circle
3:38 8	Hip accents on a line
8	Walk forward into one line with Arabic 2 step with jazz hands
8	Hip accents on a line
8	Walk forward with Arabic 2 step with jazz hands
	Head up to end!