

Enta W'Bas
Choreography for Urban Gypsy
By Sahira

16	Debke Step (1-6) Two Egyptian Claps with L foot stomp (7-8). Repeat.
16	Walking figure 8s (BIG HIPS) in a circle. Hands push to match hips.
1-4	Charleston weight change with turn to back, then front
5-6	Lean right with snake arm, then back to center
7-8	Shoulder Roll R, L
8	Repeat Charleston combination
0:35 8+4	Big slow shimmy over fig 8 hips L, R, L, arms above head
5	Hip R hit
6-8	Arms come down to hold hands
0:40 16	Repeat Debke Combo R then L
16	Step touch laterally, start step R, hip L etc. Head turns in the direction of hip. Arms a woven around waists. Ice Capades turn to face back.
4	Mayan R-L-R-L
4	Big hip circle L to R all the around to turn front (drop hands)
4	(Rejoin hands) Mayan R-L-R-L
4	Half circle front L to R then R to L
1:10 4x8	FLIRT! Hagallah shimmy towards audience, then make them want to buy you pretty things!
1:30 16	Twisting figure 8, one arm up, palm towards head, the other arm pushes to match hip. (1-2) Twist with Clap (3&4). Repeat this movement R-L-R-L
4	Yummy to the floor. R hand at head, L on hip
5-6	Drop to floor and come up
7-8&	Weight R (7), Weight L (8) Turn to the back with a kick (&)
1:45 8	Hagallah walking to back. Two chest locks down on 7-8
8	Quick turn to front. Hagallah walking forward. Two chest locks on 7-8.
1-2	Clap with two hip pushes at 11
3-4	Charleston step in place front and back, arms swing in opposition
5-6	Clap with two hip pushes again
7-8	Turn to face 1
8	Repeat last 8 counts now facing R
2:05 8	Fast yummys CCW with angle. Hands on hips.
8	Mayan/pelvic undulation on L hip turning to L. R arm up, L frames hip
2:16 8	SemiHa with Shimmy to the R, R hand does windshield wiper, L on hip
4	Two step turn to the L, Twist stomp L hip with clap x2
8	SemiHa with Shimmy to the L, L hand does windshield wiper, R on hip
4	Two stop turn to the R, Twist stomp R hip with clap x2
24	Repeat the last 24 counts angled to the back R then back L
2:46 8	Choo-Choo Hip Lift R with matching head slide. Travel laterally R, R hand on hip, L on head palm up

8	Choo-Choo Hip Lift L with matching head slide. Travel laterally L, L hand on hip, R on head palm up
8	Fast lower pelvic undulation, R foot leading. Arms alternate front and back winging at hip level
8	Fast lower pelvic undulation, L foot leads in a circle with airplane arms (R up)
3:06 1-2, 3+4	Hagallah walk, Hit hip R&R, arms extended in front, one hand on top of the other
5-6, 7+8	Hagallah walk, Hit hip L&L, arms extended in front, one hand on top of the other
8	Repeat 8 counts, backing up
4	Yummy to floor
5-6	Drop accent
7+8	Coy shoulder accent
3:21 8	Crazy fast hip drops R, travel forward. L arm up, R down by hip
8	Crazy fast hip drops L, travel in a circle 3/4 of the way around. R arm up, L down by hip. Hit left hip x2 on accent
16	Mayan/Rev Pelvic Undulation stepping with shimmy and turning to front
4	Single Hip (L) pelvic undulation with shimmy in a circle
5	Fake out step and reach to side (while facing back)
6-8	1.5 turns CW
4	Single Hip (R) pelvic undulation with shimmy in a circle
5	Fake out step and reach to side (while facing back)
6-8	1.5 turns CCW
3:51 4	Hagallah with Hip hit R+R, hands in front
4	Hagallah with Hip hit L+L, arms above head
8	Hagallah with Hip hip R+R then L+L, hands on shoulders in one line
4	Mayan R-L-R-L
4	Big fun sassy hip circle
4	Fake out step with turn front and back
4	Full turn and pose, pointing at audience