

AMATERASU DRUM BY RUBEN VAN ROMPEY CHOREOGRAPHY BY SAHIRA

Count	Movement	Other notes
INTRO		
	Let first two accents go	
0:07	RUN IN!	
0:10	Clap with accents, end with little chin lift and you're off!	
SECTION A		
0:14 16	Saunter into first formation	Two staggered lines?
0:21 4x8	Pelvic push/tuck on accents	Angle towards and away from each other
0:33 8	½ Mayan + hip twist Front line travels R, back line L	One hand at head, other extended out at shoulder level
8	½ Mayan + hip twist Front line travels R, back line L	
8	Full Mayan + hip twist Front line travels R, back line L	
8	Full Mayan + hip twist Front line travels R, back line L	
0:47 8	4 Singles (front line levels down) Shoulders RF, LF, RB, LB	Front: Body angled to Right Front: Body angled to Left
8	4 Singles (back line levels down) Shoulders RF, LF, RB, LB	
8	4 Singles (front line levels down) Shoulders RF, LF, RB, LB	
8	4 Singles (back line levels down and pops up) Shoulders RF, LF, RB, LB	
1:00 8	Free to move to new formation	V with point at back of stage
8	Swooping Spanish turn to profile R Shoulder shimmy accent	Look over shoulder to front
8	Swoosh to other side Shoulder shimmy accent	
8	Swoosh to other side Shoulder hits on accents	
8	Swoosh to other side NO ACCENT! Raise eyebrows and smile. ☺	
SECTION B		
1:17 32	Slow omnis with accent on back Turning to face front	Arms pull up through center, throw out on 4 th rep then down to mod. 2
1:31 8	Egyptian Basic with full fake out turns	V folds in and reforms in reverse
8	Egyptian Basic with full fake out turns	
8	Egyptian Basic with full fake out turns	
8	Egyptian Basic with 2 fast turns towards the audience	
SHIMMY 1		
1:44 16	Shimmy! (and fix your hair, costume, check your watch, etc.)	
1:51 4	Hip Slide Shimmy to outside Hip Up/Down (with inside hip)	Look to outside on 1
4	Ship Slide Shimmy to inside Hip Up (with outside hip)	Look to inside on 7
4	Hip Slide Shimmy to outside	Look to outside on 1

	Hip Up/Down (with inside hip)	
4	Ship Slide Shimmy to inside Hip Up (with outside hip)	Look to inside on 7
1:58 16	Slow Semi-Ha on L hip traveling Right	Pushy Hands
2:05 2x8	Large Segmented Reverse Ommis starting R and going to Front, L, Back	
2:11 4x3	Three step turns toward center stage. Head accent on 4 each time	Outside line goes 1 st and 3 rd Inside line goes 2 nd
8	Shoulder shimmy into one line	Inside line faces back
16	Large Front to Back Fig 8 with heel raise and drop accent to the garage first	Arms mirror
YANKADI		
2:25 16	Yankadi walking forward in a single line	
16	Ellishaba	
16	Knee Pushing Move	At very front of stage
16	Throw the Baby Away step with leg sweep to stand and move back and spread out	
URNS		
4	Sassy ½ turn to face back, Hip bump Park and Park	Left arm circle around and smacks your own ass
4	Take turns passing this down the line R to L	
4	Everyone does the hip bumps (Park and Park)	
4	Next	
4	Next	
4	Next	
8	Pivot turn R crossing over L	
3:05 4x16	Pelvic drop and chest lift accents: Peek, Audience Smile, Look Up, Orifice	Left hand on persons shoulder in front of you
DOOM TEK KA!		
3:30		
4	Bend far forward at the waist, arms push forward	
4	Arch back chest to ceiling, arms pull back to sides	
4	Silvia angled line	
4	Partner torso twists	
8	L hip down, look profile L	Travels down the line from R to L L hand on hip, R arm relaxed
8	Hip down R, L	Face front
SECTION A2 - END		
3:54 16	Book it into original spot	
4x8	Pelvic push/tuck on accents this time with a shimmy! Switch sides with a chest circle over hip shimmy	Angle towards and away from each other
4x8	Twist forward R, L and tuck over wide stance (then L, R) etc.	
4:27 16	Two lines do-si-do around each other with shoulder shimmy	
4	Bounce twist L, R, Plie, Booty (or maybe a little kick instead?)	
	Fast turn to clump in center then imitate your favorite dance style and pose!	