

OOJAMI - aLI
CHOREOGRAPHY BY SAHIRA
5:20

Counts	Body	Arms
16	For free	
14 + 2	I: Enters with walking shimmy over angled undulations Turn to face back on 15-16	Sunshine arms Arms at sides
14 + 2	II: Enters with walking shimmy over angled undulations Turn to face back on 15-16	Sunshine arms Arms above head
8 0:22	Attitude over R shoulder	R arm slides down body
8	Come to L knee @ profile	L arm slides down body
8	Slight backbend	Bhangra shoulders, arms in front
8	Come to standing, face back	Bhangra shoulders
8 0:36	Bhangra Basic	Arms in 2 nd with Bhangra shoulders
8	Bhangra Basic	Arms cross front and back
8	Bhangra Basic	Arms in 2 nd with Bhangra shoulders
8	Bhangra Basic	Right arm above head, left behind back
32 0:52	La Rrrracha I: Turns on 8 II: Turns on 16	
8 1:06	Modified Rajasthani Swish Start w/ CCW angled turn + L hip drops	Arms scoop on the turn (R arm first) and go in, out, in, out on hip drops
4+4	Snaky feet (move R) with 2 chest circles CW Head slide R, L, R	2 nd position
8	Modified Rajasthani Swish CW angled turn + R hip drops	Arms scoop on the turn (L arm first) and go in, out, in, out on hip drops
4+4	Snaky feet (move L) with 2 chest circles CCW Head slide R, L, R	2 nd position Raise shoulders to match head
16 1:21	Watercolor gypsy to switch lines – back moves through front	
16	4 pt turn CW in watercolor	
16	I: Swish Swish (single turn) II: Flamenco Clap with pose	
16	I: Flamenco Clap with pose on knee II: Swish Swish (single turn)	
16	I & II: Flamenco turn with floreos	
16	I & II: Swish Swish (double turn)	
30 + 2 2:05	Tango + Chest Accent (x4)	R arm at hip, L arm in 2 nd for chest accent
4 4 2:21	Snaky feet left with mayan hips Roll down at 1 o'clock, omni Roll up, left half of CW chest circle to come to noon	Small snake arms Shoulder shimmy
4 4	Snaky feet right with mayan hips Roll down at 11 o'clock, omni Roll up, left half of CW chest circle to come to noon	Small snake arms Shoulder shimmy
4	Two TF spins	Right arm pushes forward, Left hand sassy
4	Roll down Maya R, L R with matching head slide	In relaxed 2nd

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4	Two TF spins	Right arm pushes forward, Left hand sassy
4	Roll down Maya R, L R with matching head slide	In relaxed 2nd
16 2:35	Sassy walk	
16	West African + Chest Accent	
8	Down to ground	Arms pull up through center
8	Zombie layback	Arms push down through center
16	Come up and full CCW circle	Bhangra shoulders
24 3:05	Jiggy Move	
8	Arabic with hip shimmy, down & up	
16	Arabic with turning R Arm float down on first 4 L Arm floats down on last 4	
16 3:26	Water Color Gypsy II: Moves back into back line on 2 nd 8	
16 3:34	I: Swish Swish (single turn) II: Flamenco Clap with pose	
16	I: Flamenco Clap with pose II: Swish Swish (single turn)	
16	I & II: Flamenco turn with floreos	
16	I & II: Swish Swish (double)	
24 4:03	Can Can move forward on first 8	
8	CCW turn with Can Can	
4:18 16	DT Cha	
8	Arabic w/ shimmy down and up facing front	Lazy woman
8	Facing back	
4:33 16	Samba Step moving into one line arms raising	
16	Egyptian twists	
16	Quadruple Drop Sow Cow: 4 drops on L hip One more (bouce) Omni to right – hit – omni back to the left	
16 4:50	Walking back, sassy attitude pose profile head front on swoosh	